

# TIM GETTING

VISUAL STORYTELLER

503-360-4230

See examples of my work at [TimGetting.com](http://TimGetting.com)

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## SKILLS

- Documentary, sports, & production-style camera work
- Field & in-studio production (camera/audio/lighting)
- Field producing
- Video Editing/Color Correction
- Motion Graphics/Animation
- Graphic Design
- Still photography
- News Gathering
- Script writing (promotional/news)
- Media/public relations

## PROFICIENCIES

- Sony & Panasonic ENG Cameras
- Sony XDCAM & FS7
- Canon & Panasonic DSLR & Mirrorless Cameras
- Studio/Broadcast Cameras
- DJI Mavic Drones
- DJI Ronin Gimbals
- Premiere, Final Cut, Avid
- After Effects, Animate, Encoder
- Photoshop, Illustrator, InDesign
- Wordpress web design

## EDUCATION

### Univ. of Northern Iowa

BA, Electronic Media & Journalism

- Dean's Scholar, Honors Student
- Purple & Old Gold Award for Excellence in Journalism
- Iowa Broadcaster's Association Scholar
- Sports Editor and writer for school newspaper
- Earned summer internship with *Entertainment Tonight* in Los Angeles

## EXPERIENCE

### Kennedy Communications, 2021-Present

Videographer/Editor

- Direct, shoot & edit TV/online ads for various local & national brands
- Design and create motion graphics using After Effects
- Storyboard and build marketing concepts for TV, social, and web videos

### COPS TV Show, 2017-20

Camera Operator/Field Producer

- Capture action and formulate plot points as events unfold in real time
- Shoot with a single camera, yet create the illusion of multi-cam segments, utilizing thoughtful shot composition and cutaways
- Top story producer for Season 32, runner-up Season 33 (out of 9 crews)

### NBC Sports Northwest, 2018

Tech/Video Playback Editor

- Captured and edited game highlights, created relevant playlists, and collaborated with producer, playing out clips for live pre and postgame TV shows for the NBA's Portland Trail Blazers
- Operated camera/audio/lighting for in-studio/field shoots (often solo)
- Pitched, wrote, & executed creative segments for sports/lifestyle show

### KPTV Fox 12 Oregon, 2014-17

Video Editor, News Photographer

- Fast-paced editing environment, capturing footage & editing pieces for 6-hour-long morning news show, collaborating with producers & crews in the field, monitoring live feeds during breaking-news situations
- Shot (camera, audio, lighting) and edited field segments for newscasts
- Operated live shots using microwave, satellite, and digital transmitters
- Managed archival process and created stock footage database

### Minor League Baseball - Hillsboro Hops, 2015

Production Assistant - Graphics

- Designed still and motion graphics for stadium videoboard
- Edited videos for website and stadium videoboard

### KWWL News 7, 2012-14

Video Editor, Lead Photographer

- Shot (camera, audio, lighting) and edited segments for newscasts
- Edited most content for 5,6, & 10pm newscasts, collaborating with producers and crews in the field
- Tuned in and operated live shots (microwave, satellite, and digital)
- Trained new photographers and editors

### Around The Corner Productions, 2007-14

Production Assistant - Camera (Freelance)

- Captured highlights for NCAA Division I sports TV show
- Operated cameras for live TV productions of sporting events

### Cedar Falls Cable TV, 2011-12

Show Creator, Production Assistant (Part-time)

- Created, wrote, produced, shot, edited, and hosted an arts TV show